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## Press Release for the ArtsTogether Project

June 2018

ArtsTogether – “Integrating Migrant Children at Schools through Artistic Expression” is a two-year project, initiated in January 2018, and co-funded by the AMIF Programme of the European Union. It’s been implemented by a partnership of ten organisations coming from six different European countries (Italy, Greece, Austria, Belgium, UK) and its main objective is to create specific measures that target migrant children in early childcare and primary education, aiming to contribute to the elimination of the educational disadvantage and cultural barriers they experience.

Until now, the partnership has conducted a needs analysis assessment regarding current challenges in the social, educational, and cultural integration of migrant children, and has identified and analysed best

practices of migrant children school integration across Europe and the world. Based on the findings of this analysis process, the structure of the ArtsTogether Curriculum for key school staff and migrant organisation has been formulated.

The Curriculum’s design is based on five modules with the overall theme ‘Our Stories, Our Communities’. Participants can engage with the whole ArtsTogether Curriculum, working through the modules sequentially, or can experience individual module’s themes and activities as appropriate. Each module focuses on a key aspect of the theme, exploring and expressing ideas through visual forms and using performance techniques such as masks, puppetry, music and drama to develop and communicate ideas.

# Learning Challenge Curriculum



The ArtsTogether Curriculum explores the theme of shared stories and communities through the following five modules:

1. **Journeys:** investigating the journeys which humans and other species make in their travels and migrations across the planet, and the cultural connections that develop.
2. **Performing People:** discovering the ways we create, express and represent our personal and social identities in shared and diverse ways through art and performance.
3. **Global stories:** exploring a selection of global story themes, touching on shared images and elements across a range of cultural traditions.
4. **Celebration:** focusing on selected cultural celebrations providing opportunities for participants to join in festivities sharing food, costume traditions, music and performance.
5. **Our Shared Environment:** evoking a sense of the personal, communitarian and universal through exploration of the interconnecting urban and natural environments shared by humans and other species.

All modules will provide three Learning Activity Plans, differentiated for different learning levels and suitable for adaptation within age-specific phases or intergenerational contexts. Each Learning Activity Plan provides an interpretation of the Module's core theme, engaging participants with introductory to more advanced knowledge and skills in creative, intercultural, and linguistic learning across the spectrum of expressive visual and performance arts. Each Learning Activity can be adapted for appropriate use with learners across a wide skills and age-range, informed by their prior arts, language and intercultural experience and skills. Learners can work their way through all Levels of the Module's Learning Activities to gain a developmental experience of the theme or alternatively can engage with an appropriate Level of Learning Activity, selected for suitability by teachers and facilitators depending on their linguistic, intercultural and academic abilities and needs.



The next steps of ArtsTogether include the definition of the learning objectives and outcomes, and the finalisation of the training modules' content. Following that, the training material will be pilot tested in schools and migrant communities, with the help of the involved partners.

